



Sanctus

MISSA PRO EUROPA *Musique de Jacques Berthier*

♩ = 100

Voix mixtes

Voix de soliste

Musical staff for solo voice, showing the first four measures of the piece. The melody is in treble clef, key of D major, and common time. It begins with a quarter rest, followed by a series of eighth and quarter notes.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Chœur voix mixtes

Musical staff for mixed choir, showing the first four measures. It contains rests for the first two measures and a whole note in the third measure.

Voix mixtes

Musical staff for mixed choir, showing the first four measures. It contains rests for the first two measures and a whole note in the third measure.

quelques soprani

Musical staff for some sopranos, showing measures 5 and 7. The melody is in treble clef, key of D major, and common time. It begins with a quarter rest, followed by a series of eighth and quarter notes.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Musical staff for some sopranos, showing measures 5 and 7. The melody is in treble clef, key of D major, and common time. It begins with a quarter rest, followed by a series of eighth and quarter notes.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Musical staff for mixed choir, showing measures 5 and 7. It contains rests for the first two measures and a whole note in the third measure.

Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Musical staff for solo voice, showing measures 9 and 11. The melody is in treble clef, key of D major, and common time. It begins with a quarter rest, followed by a series of eighth and quarter notes.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Musical staff for mixed choir, showing measures 9 and 11. It contains rests for the first two measures and a whole note in the third measure.

Musical staff for mixed choir, showing measures 9 and 11. It contains rests for the first two measures and a whole note in the third measure.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Musical staff for mixed choir, showing measures 9 and 11. It contains rests for the first two measures and a whole note in the third measure.

Voix mixtes (suite)

13 15

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

13 15

13 15

13 15

17 19 (Fin)

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

21 23

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

21 23

21 23

21 23

MISSA PRO EUROPA
Musique de Jacques Berthier

♩ = 60

Voix mixtes

Calme

Assemblée

1 3

A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Contrechant

1 3

Voix mixtes

P A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Solistes

5 *P*

1.2. Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
3. Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

5 7

Pour finir quelques voix de sopranes en superposition

9 11 D.C.

Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.

Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.